

Raditya Halimawan Nuradi

Fukuoka, Hakata ku, Minoshima 1-4-27, Pure Dome Pregio 202, 8120017

+8170 2191 7493

radityahalimawan@gmail.com

<https://radityanuradi.weebly.com/>

EDUCATION

2021-2024(Expected)	Ph.D. in Japan Studies, specialization in Japanese Religions, Kyushu University Tentative Dissertation: "Travel, Pray, Play: Ludic Peregrinations in Contemporary Japan" Committee: Dr. Caleb Carter (Chair), Dr. David Weiss, Dr. Shuji Iijima Expected Defense Date: June 1, 2024
2018-2020	M.A. in Japan Studies, specialization in Japanese Religions, Kyushu University
2016-2017	B.A. in International Affairs, Temple University
2015-2016	Japan in Today's World (JTW) Exchange Program at Kyushu University
2014-2015	Arizona State University (Transferred)
2013-2014	University of West Florida

Publications

Book Review Horie Norichika's "Poppu supirichuariti: Media ka saretashūkyōsei" in *Religious Studies in Japan* Vol 6, 2022

Column Untitled Edited Volume on Japanese Pilgrimages
Manuscript Accepted and Submitted (Scheduled to be published in 2023)

Article "The Anime Network: Materiality in Anime Pilgrimage"
Revisions Under Review for the *Journal of Religion In Japan*

Scholarships and Grants

2018-2020 Konosuke Matsushita Memorial Foundation Scholarship

2021-2023 Sōjitsu Foundation Scholarship

2021-2024 Support for Pioneering Research Initiated by the Next Generation Program (SPRING)
Kyushu University Fellowship

Conferences and Workshops

- 2020 Mutual Images 8th International Workshop “Japan Pilgrimages Ryukoku University, Japan (Virtual).
“Anime Pilgrimage In Situ: The Case of Hitoyoshi.”
- 2021 The Kyoto Conference on Arts, Media and Culture (KAMC) Kyoto, Japan (Virtual).
“The World of Makoto Shinkai: Spirits in Your Name and Weathering With You.”
- 2022 Association of Asian Studies Annual Conference.
Panel Organizer. Panel: “Pop Pilgrimages in and Beyond Japan: Meanings, Experiences and Materiality” Talk Title: “Pray, Love, Demons: Layers of Imaginations at Kamado Shrine, Fukuoka Prefecture.”
- 2022 Mechademia Conference in Los Angeles (Virtual)
“A Space Between Worlds: Anime Pilgrimage in Contemporary Japan.”
- 2022 UN/REAL Transcultural Perspectives on Digital Living Workshop
“Spaces of Negotiation: Connecting Narratives and Constructing Realities in Anime Pilgrimage.”
- 2023 EAJS (European Association for Japanese Studies)
Panel Organizer. Panel: “Ruptures and Junctions: Tracing Ritual Practices of Japan.” Talk: “Illuminating a Tradition: Anime Pilgrimage Through the Yuwaku Bonbori Festival.”
- 2023 25th Asian Studies Conference in Japan (ASCJ)
“From A Pilgrimage to A Tradition: The Case of the Yuwaku Bonbori Festival”
- 2023 Approaching Modernity in Japan’s Mountains Workshop at Kyushu University
“Votive Engravings: Material Dimensions of Kamado Shrine”

2023 AAR (American Academy of Religion)
Panel Presentation. Panel Title: "Tensions on the Ground: Navigating Conflicts of Ritual Practice and Authority In-Situ"

"Ludic Votives: Unsanctioned Material Presence in Anime-related Shrines."

Invited Talks

Sainsbury Institute for the Study of Japanese Arts and Cultures (August 2022) Speaker for a Roundtable Discussion in the Online Summer Program in Japanese Cultural Studies
Theme: Tourism and Heritage

Nerd Nite Kyushu #6 (February 2023) "Travel, Pray, Anime: Liminal Journeys in Contemporary Japan"

Seinan Gakuin University (June 2023) Guest Lecturer for Dr. Kaori Hatsumi's Course. Title: "Meaningful Matter: Objects, Things, and Material Culture in Anime Pilgrimage"

Wake Forest University (April 2024) Guest lecturer for Dr. Emily B. Simpson's "Religion in Manga, Anime, and Popular Media" Course

Pacific University (Fall 2024) Guest Lecturer for Dr. Dana Mirsalis' course on Japanese Religions

Teaching Experience

2022 Teaching Assistant for Introduction to Buddhism
Lectured, led student discussions, and gave assignments to an introductory course in the Department of Humanities at Kyushu University

2021-Present Teaching Assistant for SALC (Self Access Learning Center)
Provided guidance for second-language learners, gave talks, and led student discussions

2021-Present Teaching Assistant for Ez-Plat Multilingual Center
Provided guidance for second-language learners, organized events, gave talks, and led student discussion

Professional Affiliations

Association for Asian Studies

European Association for Japanese Studies

Society for the Study of Japanese Religions

American Academy of Religion

Japanese Association for Religious Studies (Nihon Shūkyō Gakkai)

Work Experience

2018	Japanime Publishings (Internship) Managed social network accounts and homepage updates Japanese-English translation Editing and Proofreading
2019	Tandem Project at Kyushu University Provided guidance for language partners
2019-Present	Teaching Assistant at Kyushu University Graded homework and provided assistance for students of the “Research, Reading and Methods” course
2020	ELF English School (Kasuga, Fukuoka) English language instructor
2021-Present	Teaching Assistant at Kyushu University Organize lecture sessions with guest scholars Coordinate lecture topics and contents with guest scholars Moderate Q&A sessions during lectures
2021-Present	Research Assistant at Kyushu University 2021-Present Compile and create bibliographic entries for research materials Data processing for a multiyear project in the Linguistics department

Host for New Books Network Podcast Channel “New Books in Japanese Studies” 2021-Present

“Miyazakiworld: A Life in Art” Author: Susan Napier

“Pilgrims Until We Die: Unending Pilgrimage in Shikoku” Authors: John Shultz and Ian Reader

“The Bloomsbury Handbook of Japanese Religions” Editors: Erica Baffelli,
Andrea Castiglioni and Fabio Rambelli

“A Path into the Mountains: Shugendō and Mount Togakushi” Author: Caleb
Carter

“The God Susanoo and Korea in Japan’s Cultural Memory: Ancient Myths and
Modern Empire” Author: David Weiss

“Overseas Shinto Shrines: Religion, Secularity, and the Japanese Empire”
Author: Karli Shimizu

Spirituality and Alternativity in Contemporary Japan: Beyond Religion?”
Author: Ioannis Gaitanidis

Language Skills

Native Indonesian

Fluency in English and Japanese